BIO

Tom Heene, °1969, lives in Brussels, Belgium.

Tom is an audiovisual artist developing multidisciplinary projects in film and other audiovisual arts. He is active as a director, assistant director and production manager and worked on movies made by filmmakers like Frédéric Fonteyne, Olivier Smolders, Alex Stockman, Patrice Toye, Laurent Van Lancker, Jürgen Leth and Lars Von Trier. Tom's films explore the tense crossing of human trajectories in his hometown Brussels, which he considers as an endless source of inspiration. In 2012 his feature film 'Welcome Home' was premiered at the Venice Film Festival.

In media arts Tom has worked with visual artists, choreographers, scientists and code artists on interactive environments using digital tools. The issues in his media installations are about questioning alternative cinematic experiences, the future of society and the human relation with new media and technologies.

Tom collaborated on several Arts & Science projects and received funding for his research on storytelling and participation in film and new media arts. He has given various workshops linking new media with the performing arts and has worked as a production manager on several art exhibitions. He is a member of Brussels based "iMAL, Centre for Digital Cultures and Technologies" (imal.org) and has been part of the "RGB~Toysband"; performers using electronic toys as instruments to play in public spaces. Tom is also a founding member of the artists collective "r-Ohm" which reflects on visual arts, new media, biology, food and economics (r-ohm.be).

http://tomheene.be/

CV   *works in film, television & digital arts*

Tom Heene was born in Ghent, Belgium, on the 16th of August 1969. He lives and works in Brussels.

Film and Television

- Producer & 1° assistant director, <u>Polymorfilms</u>, "Het Gebaar", feature film in post-production, 2014
- creative producer, <u>Savage Films</u>, "Galloping Mind", Wim Vandekeybus, feature film in post-production, 2014
- Director, <u>CVB</u>, "BXLX24 - 2h" & "BXLX24 - 15h", two one-minute films, Brussels Film Festival 2012
- Director, <u>Minds Meet & La Parti Production</u>, "Welcome Home", feature film in post-production, 2012
- 1° assistant director, <u>Corridor</u>, "Pulsar", Alex Stockman, feature, 2010
- Production consultancy, <u>Minds Meet</u>, "Lost Persons Area", Caroline Strubbe, fiction, feature, 2008
- Production manager, <u>Art Consult</u>, expertise for Cinéma & TV administration, 2008
- Production manager, <u>La Parti</u>, making a budget Template for feature films, March 2008
- Production manager, <u>La Parti</u>, *"Nowhere Man"*, Patrice Toye, fiction,feature, '08 (B-Lu-NL-No)
- production budgeting, <u>Tarantula</u>, "*Nue Propriété*", Joachim Lafosse, feature film, 2006
- production manager, <u>Tarantula-microscope</u>, "*Congorama*", Philippe Falardeau, 100' (CA-B-FR) 2005
- coordination and digital conception, "*Le Cri de la Muette, 175 jaar België*", by Patrick Bonté, performance in the Nationale Opera, 2005, <u>iMAL & Communauté Française</u>
- production budgeting, <u>Climax Films</u>,"*L'Ultime Secret*", Bernard Weber, film in preparation, 2005
- production budgetting, <u>The Ice House</u>, "*The Colour of Water*", Broosens & Woodworth, feature film, 2007
- production manager, <u>Artémis Productions</u>, "*La Femme de Gilles*", Frédéric Fonteyne, 100', 2003
- 1° assistant director, <u>Wajnbrosse</u>, *"La Nanotechnologie"*, fiction 26', Marc-Henri Wajnberg,EC, 2003
- production manager, <u>Wajnbrosse</u>, *"Kaléidoscope"*, documentaries, 52', for Arte France, 2003,
- production manager, <u>Zentropa Real & Wajnbross</u> *"The Five Obstructions"*, Jörgen Leth & Lars Von Trier, fiction 100' (DK-B), Belgian Part, 2002
- 1° assistant director, <u>Inti Films</u>, "*De Vreemde Man*", Peter Krüger, fiction 26', 2002
- 1° assistant director, <u>Parallel Production</u>, "*Nuit Noire*", Olivier Smolders, feature film 120', 2002-2005
- production manager, <u>Wajnbrosse</u>, *"Kaléidoscope"*, documentaries, 52', for Arte France, 2002
- 1° assistant director, <u>Novak & Idea</u>, *"Avenida Coyoacan"*, José Besprosvany, fiction 15', 2001
- production manager, <u>Samsa Films</u>, *"Maigret & Le Fou de Sainte-Clotilde"*, fiction 90' (Lux-F-B), 2001
- 1° assistant director, <u>Artémis Productions</u>, "*Petits Désordre*", Marie-Hélène Massin, fiction 15', 2001
- production manager, <u>Wajnbrosse</u>, *"Les Langues"* , institutional, EUC, 2001
- production manager, <u>Prima Vista</u>, *"Regarde Moi"*, Frédéric Sojcher, fiction 100' (B-Gr), 1999
- production assistant, <u>Artémis Productions</u>, *"Une Liaison Pornographique"*, F. Fonteyne, fiction, 1999
- production manager, <u>Latitudes Production</u>, *"La Nuit, tous les chats sont gris"*, M. Wald, fiction, 25', 1998,
- 1° assistant director, *Projet Tessenderlo Chemie*, François Schmitt, institutional, 1998, <u>Arizona</u>
- 2e assistant director & casting director, *"Voor De Nacht*", Manno Lanssens, fiction 35', 1997, <u>Noordfilm</u>
- 2e assistant director & scouting, *"Le Mur"*, Alain Berliner, fictie, fiction 75', 1996, <u>WFE</u>
- production manager, *"Les Décodeurs"*, weekly fiction, <u>CANAL+</u>, 1995.
- direction and production assistant , "*Les Décodeurs de l'Info*", weekly fiction, <u>CANAL+</u>, 1993-94.
- direction and production assistant on sportcaptations, <u>Canal+ Belgique</u>, 1992-93.

Digital Arts

- *"DM2"*, cinematic and semantic responsive environment,
  with the support of the Flemish VG and VGC
  @ residency private presentation at Netwerk (Aalst, Be), June 2013
  @ solo presentation at nadine (Brussels, Be), March 2013
  @ residencies in Paris (Gaité Lyrique), Brussel (iMAL, Nadine), during 2012-13
- *"DarkMatr"*, responsive environment,
  in collaboration with IBBT, CUO, University of Leuven (B), Nodebox, Wica & iMAL,
  version 2 is under development in during the year 2012,
  @ presentation @ *E-Culture Fair* during ISEA 2010, Dortmund (D), August 2010
  @ public presentation, closure of the Art&D project, iMAL, Brussels (B), December 2009
  @ *test_lab*, presentation, *work in progress*, V2_, Amsterdam (NL), March 2009
  @ Transdigital, presentation, *work in progress* , Vooruit, Gent (B), November 2008
  @ project proposal selected by jury, Art&D (IBBT), Ghent, Belgium, february 2008
- *"Salt Lake"*, responsive environment, installation in collaboration with Yacine Sebti & iMAL
  @ FILE, nominated for the FILEPRIXLUX, Sao Paulo (BR), July-Augustus 2010 (no show)

- @ Biennal de Video et Artes Mediales, Santiago de Chile (CL), august – sept. 2009
  @ selected for "Media City Seoul", Seoul (KR), sept-nov 2008 (no show)
  @ Vooruit, "Almost Cinema", Ghent (B), october 2007
  @ Vooruit, IETM, Ghent (B), october 2007 (version 2.0)
  @ Petit Théatre Mercélis, Festival [AV].XL, Brussels, january 2007 (version 1.0).
  @ Tani [Nadine], Brussels, may 2006 (version 0.1)
- *"_traces_"*, responsive environment in collaboration with Yacine Sebti, a walk through town
  @ "Victorian Circus", Brakke Grond, Amsterdam, april 2005
  @ Festival "Alkantara, Close Encounters III", Lisbon, Juni 2006.
  @ "Maison des Arts", Schaarbeek, Brussels oct 2005
- *"Popsongs"*, dance solo of Melanie Munt, lightningconcept using computer,
  @ The Place, London, november 2007
  @ Vooruit, Ghent, march 2007
  @ Beursschouwburg, Brussels 2006
  @ CC Jacques Franck, Brussels 2005
  @ Les Plateaux, Créteil (Paris) 2005
  @ Infiltration Digitales, Brussels 2004
  @ Théâtre de L'L, Brussels 2004
  @ Tani [Nadine], Brussels 2004
- *"Sofasogood"*, responsive environment, in the frame of *XmedK Output Project* @ Nadine, in collaboration with Agnes Bewer and Caroline Daish, febr 2005.
- "RGB~Toysband", hacked hardware performance band, in public spaces since 2004.
- "Danse and new technologies", workshop given by Contredanse, Brussels, 2004.
- Videodirector and installation for choreographer Pé Vermeersch, improvisations in the icecellars, VUB, Brussels (Etterbeek). 2001.
- "Johnny", video director and collaboration with choreographer David Hernandez, during his performances in BOZAR, summerproject 2000, Brussels.
- "Macbeth", theater video, Certitude Panique Production. 1997.
- "Sang de Chêne", dance video on a choreography by Thierry Smits, 1995.
- "Cyriel", dance video for a pregnant woman, by Ida Devos on a choreografy by Thierry Smits, 1993.
- "De Afbraakmuren", video, Sint Lukas, Brussel 1992.
- "Vrouw Op Moto", video, Sint Lukas, 1989.

Scenography and production management for art exhibitions and workshops

- coordination & scenography, *iMAL,* "*Connecting Cities Network"*, Media Art Exhibition, Brussels, 2013
- coordination & scenography, *iMAL,* "*HOLY FIRE, The Art of the Digital Age"*, New Media Art Exhibition during Art Brussels OFF program, april 2008.
- coordination & scenography, *iMAL,* "*Art+Game"*, the relation between art and gaming, exhibition*,* 2006.
- artistic coordinator, *"Labo.Mix"*, workshop & performances and new media, Brussels (june 2006) en Bucharest (sept 2006), *Bureau International de la Jeunesse*.
- coordination & scenography, "*openLAB", iMAL, laboratorium and expo for digital technologies,* 2005.
- coordination, "*Le Cri de la Muette, 175 years of Belgium"*, by Patrick Bonté, *iMAL & Communauté Française,* @ the Belgian National Opera, 2005.
- consultant, *"El Hiero Conversation"* for Craigie Horsfield, multimedia installation, biennale of the Witney Museum of Modern Art, NY, 2004.
- production manager, *«Johnny"*, summerproject, expositions & installations, curator: Craigie Horsfield, 2000, *Paleis voor Schone Kunsten* + collaboration with David Hernandez.
- project manager, *"here.now.conversation"*, *Brussels 2000 / Filmmuseum*, new media installation, artistic manager: Craigie Horsfield, 2000.

Education

2008:	*Direction d'Acteurs pour le Cinéma*, workshops by *La Maison du Film Court,* Paris (F)
2004-05:	*XmedK, digital media and technologies*, workshops organised by *Nadine*, *Looking Glass*, *FoAM*, supported by the *Flemish Audiovisual Funding*
2004 :	*Webdesign*, html & Golive, organised by *Nadine*
1992 :	*Media Opleidings Centrum*, Brussels, audiovisual animator
1988-92:	*St.-Lukas Hoger Instituut voor Beeldende Kunsten*, Brussels, degree in Film & Video (direction)